

**2018 Annual Piano Competition Syllabus:
“From C to Shining C: Music by American Composers”**

SOLOS:

- 7 Seymour Bernstein (MEA member) - “A Kiss for Belinda” and “All In A Days’ Work”, from *Belinda The Chipmunk*
- 8 Mark Nevin (MEA past President) – Jazz Prelude
Paul Creston – Rustic Dance, from *Five Little Dances*
- 9 Margaret Goldston - “Rocket Chase” and “On a Comet’s Tail”, from *Star Quest, Book 2*
- 10 William Gillock - Valse Etude
- 11 Ross Lee Finney – Medley, from *Masters of American Piano Music*
- 12 Zez Confrey – Dizzy Fingers
- 13 George Gershwin – “The Man I Love” and “I Got Rhythm”, from *Gershwin at the Keyboard*
- 14 Samuel Barber – Excursion #1, from *Excursions*
- 15 Nicolas Flagello – Etude (Hommage a Chopin)
- 16 Vincent Persichetti – Poems for Piano, Op. 5: “Dust in sunlight and memory in corners” and “Make me drunken with deep red torrents”, from *Poems, Vol. 2*
- 17 Lowell Lieberman – Gargoyles, Op. 29, No. 3
- 18 Edward McDowell – Concert Etude, Op. 36

DUETS:

- 7-8 Melody Bober – Bases Loaded!
- 9-10 Walter and Carol Noona – The All American Hometown Band
- 11-12 Scott Joplin – The Cascades, arranged by Denes Agay, from *Scott Joplin’s Ragtime Classics*
- 13-14 Samuel Barber – Two Step, from *Souvenirs*
- 15-16 Douglas Townsend – Johnny Has Gone for a Soldier, Op. 4, No. 3, from *Four Fantasies on American Folk Songs*
- 17-18 John Corigliano – Tarantella, from *Gazebo Dances*

DUOS:

- 7-8 William Gillock – On a Paris Boulevard
- 9-10 Carmella Cecere (MEA member) – Three Blind Mice
- 11-12 Eugenie Rocherolle – Waltz

13-14 Henry Gilbert – Uncle Remus, No. 1, from *Three American Dances**

15-16 Bragiotti – Variations on Yankee Doodle (#5 only)*

17-18 Aaron Copland – Danza de Jalisco

CONCERTI:

7-8 John Thompson – Concerto Americana, 3rd movement

9-10 Matthew Edwards – Concerto No. 2 in G, 3rd movement

11-12 Leroy Anderson – Concerto in C, 2nd movement

13-14 George Gershwin – Concerto in F, 2nd movement

15-16 Morton Gould – Interplay, 4th movement*

17-18 George Gershwin – Concerto in F, 3rd movement

*Permanently out of print. Contact Barbara Landi Hause for information. Please see the Membership Directory for Barbara's email address.

Competition music is available from:

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