2015 YOUNG ARTIST MASTER CLASS



The 2015 Young Artist Master Class auditions will be held on June 7 at the County College of Morris. Only students who are in Young Artist A or B, or Young Artist Preparatory A are eligible to audition for the Young Artist Master Class, which will be held on June 11 at the Madison Library. Two judges will audition each registrant. The audition fee is indicated on the Annual Piano Auditions Registration Form.

Guidelines for Student Master Class Auditions

- 1. Students must be Young Artist A or B, or Young Artist Preparatory A to register.
- 2. Students may not be beyond senior year in high school.
- 3. Students must have entered the Auditions a minimum of one year before applying.
- 4. Previous winners cannot register the year following their participation in the Master Class. They must skip one year before registering again.
- 5. All pieces must be memorized in their entirety.
- 6. The Prelude and Fugue MUST match.
- 7. In YAP B and A, a theme and six variations fulfill the Classic Period requirement unless they are from a sonata (e.g. Mozart A Major, K.331). In this instance, an additional movement from the sonata must be played.

Those students selected to perform will be notified within a few days after auditioning.

Registration

Teachers must list Master Class entrants separately on the Annual Piano Auditions Registration Form with alternate dates and/or sites for general auditions. In addition, **by March 31**, teachers must mail or email to Auditions Chair Joan Bujacich (<u>Joan.Bujacich@mea-nj.org</u>) the following:

Teacher's name:	
Student's name:	
Age:	Grade in school:
Number of years partic	pated in auditions:
Check audition level:Young Artist A	Young Artist B Young Artist Preparatory A
Proforance for time of A	Asstar Class audition (circle one): morning or afternoon

Twelve applicants will be selected to audition. If more than twelve apply, teachers will be notified about a partial refunding of fees and rescheduling for the general auditions.