

**MUSIC EDUCATORS ASSOCIATION  
OF NEW JERSEY**



**2010 ANNUAL PIANO AUDITIONS  
APPLICATION FORM**

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**GENERAL AUDITIONS**

9AM to 5PM

County College of Morris	May 23, June 6, 13
Seton Hall University	May 23, June 6, 13
Westminster Choir College	June 6
Caldwell College	June 13
William Paterson University	June 13

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**MASTER CLASS AUDITIONS**

**YOUNG ARTIST & YOUNG ARTIST PREP**

**Seton Hall University Sunday, June 13**

Those who wish to be eligible for the master class on Thursday morning, June 17, will be heard by two judges at Seton Hall University on June 13. Only the first 13 applicants will be accepted. If more apply, teachers will be notified about scheduling and extra fees refunded. Therefore, teachers should list the Master Class entrants separately with alternate dates and/or sites for general auditions. Applicants may not be beyond senior year in high school.

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**DEADLINE FOR ENTRY IS MARCH 31**

Applications received between March 31 and April 10 will be scheduled at the center with available space. **No applications will be accepted after April 10.** All changes requested after March 31 require a \$20 fee. After May 15, changes are allowed only due to illness. **All changes may only be made by the teacher** and must be confirmed by the center head. All fees must be paid in advance or the student cannot be auditioned. A copy of the teacher's membership card must be included with the application.

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**GENERAL INFORMATION**

- There is no age limit except for the Master Class.
- All music must be presented to the judge. Photocopies are not permitted except for original compositions. Legal print outs and legally downloaded music is allowed.
- Above Junior level, only original piano music is acceptable (no arrangements).
- Technique marks of "S" or "U" do not affect performance ratings.
- Students should dress appropriately. Jeans, shorts, sweat shirts or pants, hats, flip-flops and dangling bracelets are discouraged.
- Please alert center heads of learning disabled students. Students with splints or casts require medical excuses in order to play.

12/29/09

**GRADES AND CATEGORIES**

There are nine grades of entry, progressing from Introductory to Young Artist. Each grade is divided into categories. Each category represents a different level of requirements. Category A is the highest. Any category may be repeated. The Audition Syllabus is obtainable from Auditions Coordinator, Clarisse Kant (908-276-7266) for a fee of \$7.50.

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**REGISTRATION FEES**

Only paid-up MEA members may enter any number of students in the auditions. No refunds will be made. All pupils will pay as follows:

1. Introductory (Intro).....	\$20
2. Elementary (El).....	\$20
3. Junior (Jr).....	\$25
4. Intermediate (Int) .....	\$25
5. Pre-Senior (PS).....	\$28
6. Senior (Sr).....	\$28
7. Young Artist Prep (YAP).....	\$30
8. Young Artist (YA).....	\$30
9. Master Class (YA and YAP) (2 judges).....	\$35

(There is no fee for Composition Evaluation.)

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**JUDGES DECISIONS ARE FINAL**

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**PHILOSOPHY OF AUDITIONS**

It is the earnest desire of the MEA of NJ through these auditions:

- To help raise the level of teaching standards;
- To help acquaint the pupil with every facet of musical knowledge and experience;
- To bring to parents an awareness of the true requirements involved in good and worthwhile musical study and instruction;
- To encourage pupils to further their musical studies by offering them an opportunity to achieve some rewards and recognition for their efforts;
- To assure pupils their efforts will indeed offer them a richer, more meaningful activity that will prove to be of lasting, practical value as well as a cultural force in their adolescent and adult life.

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**THEORY TEST**

To register a student for the optional Theory Test, write the level you wish for him/her in the column provided on the enrollment form. Any number of students may take the test for a fee of \$3.00 each. The Theory Test does not affect the audition rating. Students who take the test will receive a gold seal if they achieve a minimum of 50% correct. The Theory Syllabus is obtainable from the Auditions Coordinator, Clarisse Kant (908-276-7266) for \$7.50.

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**AWARDS**

Please refer to the section entitled "Awards" in your syllabus for information about certificates, 3 and 5 year pins, 7 and 10 year awards, and master class awards. Gold seals will be awarded for composition evaluations.

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