

# MUSIC EDUCATORS ASSOCIATION OF NEW JERSEY



[www.mea-nj.org](http://www.mea-nj.org)

## 2015 ANNUAL PIANO AUDITIONS

**AUDITIONS COORDINATOR, JOAN BUJACICH**

[Auditions@mea-nj.org](mailto:Auditions@mea-nj.org)

### GENERAL AUDITIONS

9AM – 5PM

Seton Hall University (SH)	May 31, June 7, 14, 20
County College of Morris (CCM)	May 17 June 7, 14, 21
Westminster Choir College (WCC)	June 14
Caldwell College (CC)	May 31, June 6

Please note Saturday Audition dates: June 6 and June 20.

### ENTRY DEADLINES

- **March 1** - All Membership Dues (new members and renewals) must have been received by this date.
- **March 31** - All Registration Forms must be postmarked by this date.
- **May 15** - Last day to request schedule changes. All changes are to be made between the Teacher and Center Head. There is a fee of \$20 per schedule change which must be paid in advance of the Audition to the Center Head.

### GENERAL INFORMATION

Please refer to the 2013 Audition Syllabus or MEA website for complete information on requirements, rules, ratings, awards and Original Composition (OCO) guidelines.

Please alert the Center Head of learning disabled students. Students with splints or casts require a permission note from their doctor to audition.

### REGISTRATION FEES

Only paid-up MEA members may enter students in the Auditions. No refunds will be made. There is no additional fee for the Original Composition Option.

1. Introductory (Intro) .....	\$25
2. Elementary (El) .....	\$25
3. Junior (Jr) .....	\$30
4. Intermediate (Int) .....	\$30
5. Pre-Senior (PS) .....	\$33
6. Senior (Sr) .....	\$33
7. Young Artist Prep (YAP) .....	\$35
8. Young Artist (YA) .....	\$35
9. Master Class (YA and YAP) (2 judges) .....	\$40
10. Adult B .....	\$30
Adult A .....	\$35

## PHILOSOPHY OF AUDITIONS

The Annual Piano Auditions serve as an incentive program. It is not a competition. Its mission is:

- To encourage pupils to further their music studies by providing opportunities to receive recognition and rewards for their efforts;
- To help acquaint students with various facets of musical knowledge and experience;
- To assure students their efforts represent a rich, meaningful activity that will prove to be of lasting, practical value as well as a cultural force in their adult lives;
- To make parents aware of the requirements and commitment involved in worthwhile music study and instruction;
- To help maintain high piano teaching standards in its membership.

### 2<sup>ND</sup> CHOICE DATE/LOCATION

Because of the large number of enrollments, 1<sup>st</sup> date and location choices are not always possible to assign. Therefore, **the 2<sup>nd</sup> choice column on the back must be completed.** There will be no early notification of which choice will be assigned prior to the mailing of auditions materials. To improve students' chances of being assigned their 1<sup>st</sup> choices, it is recommended that the registration form be sent in as early as possible.

### MASTER CLASS AUDITIONS YOUNG ARTIST & YOUNG ARTIST PREP

Auditions for the Master Class to be held on Thursday morning, June 11, will be heard by two judges at County College of Morris on June 7. Twelve applicants from YAP A, YA B and YA A will be selected to audition. If more apply, teachers will be notified about scheduling and refunding of fees.

Applicants may not be beyond senior year in high school and must have participated in the Annual Auditions for a minimum of one year.

Teachers must list Master Class entrants separately on the reverse side with alternate dates and/or sites for general auditions. The following information must be emailed to Joan Bujacich at [Auditions@mea-nj.org](mailto:Auditions@mea-nj.org) by March 31: Teacher's Name, Student's Name, Age, School Grade, Number of Years in Auditions, Audition Grade and Category, and Morning or Afternoon Time Preference for Audition.

### OPTIONAL THEORY TESTS

The Theory Program has become independent from the Annual Piano Auditions. The deadline to register is March 31. Visit the website for complete details. The fee is \$5 per test.

### SYLLABUS UPDATE

In Senior A, YAP C, B & A, Six Variations fulfill the Classic Period requirement unless the Variations are part of or are considered to be a complete movement of a Sonata (Ex. Mozart A Major K. 331). In this instance an additional movement from the Sonata must be played. The updated syllabus is available online from your **[Member Homepage](#)**.

# REGISTRATION FORM

## 2015 MEA ANNUAL PIANO AUDITIONS

Teacher's Name: \_\_\_\_\_

Please make one check payable to MEA Auditions.  
Send one check and enrollment form to:

Street: \_\_\_\_\_

City: \_\_\_\_\_ Zip: \_\_\_\_\_

**Tonia Manteneri, Auditions Secretary**  
**49 Mattawang Drive**  
**Somerset, NJ 08873-4650**  
**(Phone: 732-951-9119)**

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Indicate if student is New (to MEA auditions), Continuing, or Transfer (has done MEA auditions previously with another teacher. Please provide former teacher's name to help keep records in order.)

Original Composition Option (OCO): Student performs original composition and is evaluated primarily on performance. Indicate length in minutes.

Indicate the audition center (SH, CCM, WCC, or CC) and the date of your first and second (mandatory) choice.

PLEASE TYPE OR PRINT CLEARLY

#	Student's Name with last name last	Grade and Category	Age	Last Audition Year	New Continuing or Transfer	OCO Length in Minutes	Audition Fee \$	1 <sup>st</sup> Choice		2 <sup>nd</sup> Choice	
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(This page may be duplicated for additional names).

Total Audition Fees: \_\_\_\_\_

Postage: \_\_\_\_\_ (\$5 for 1-9 students; \$10 for 10-20 students; \$15 for 21 or more)

**GRAND TOTAL:** \_\_\_\_\_